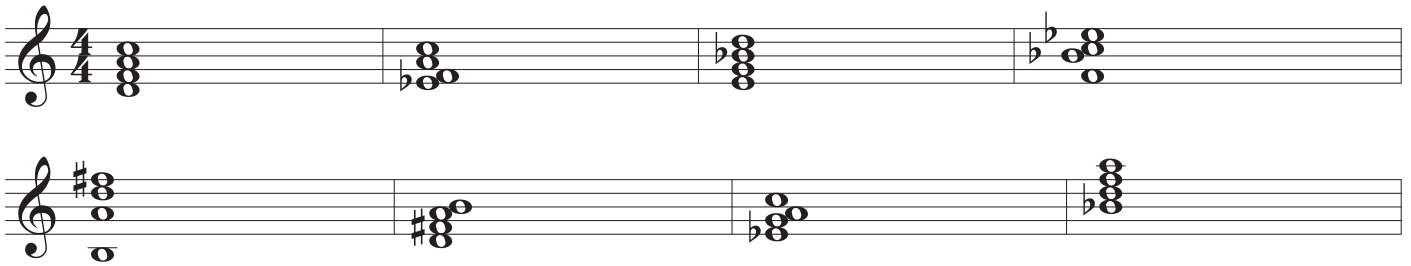
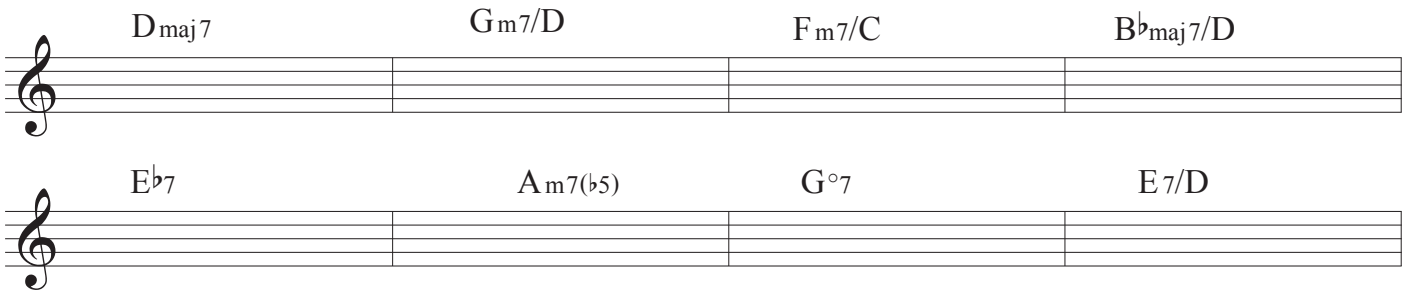


Alumne.....

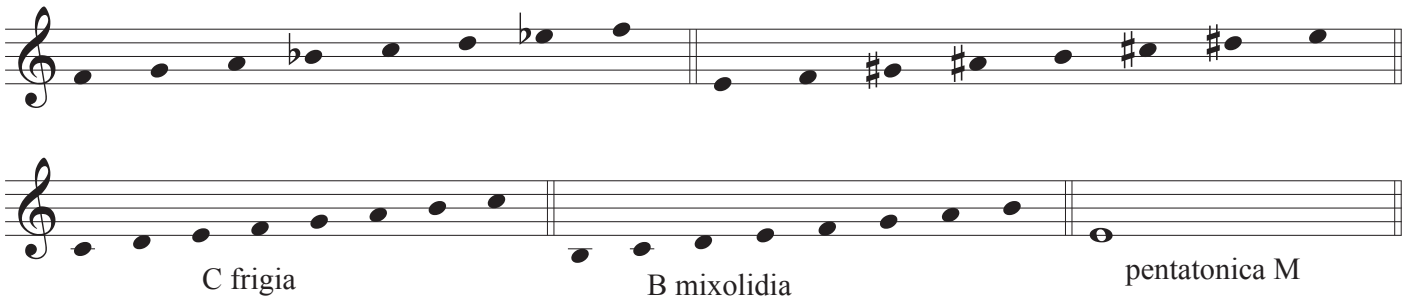
1-xifrar acords



2- escriu les notes

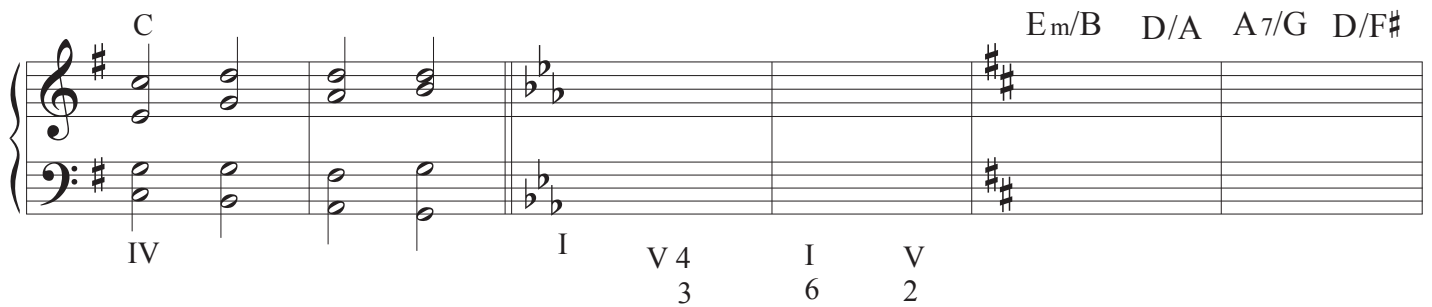


3-indica i escriu

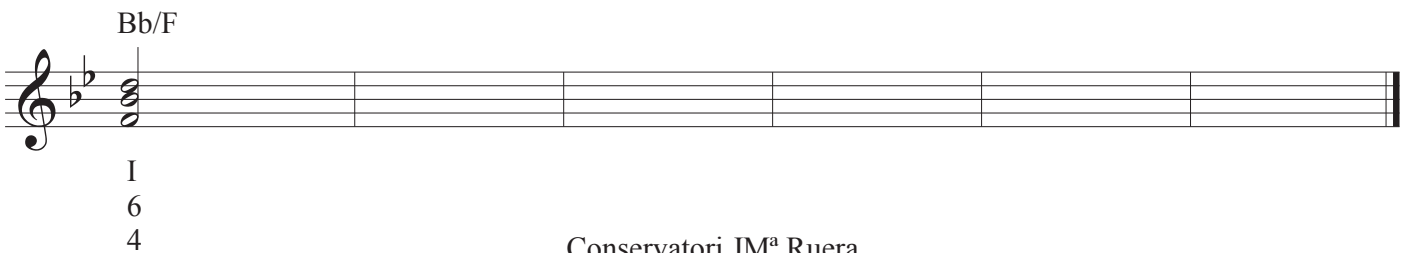


C frigia B mixolidia pentatonica M

4-xifra acords i realitza



5-inventat una progressió d'acords on aparegui un dominant secundari i un acord d'intercanvi modal.
indica el tipus de cadença que hagi utilitzat (ritme harmònic a blanques).



Lectura ritme i afinació

* 1-- lectura recitada



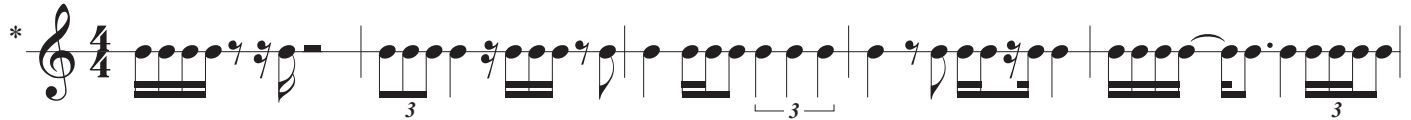
Musical score for piano in 4/4 time. The score consists of two systems of staves. The first system shows the right hand playing eighth notes and the left hand playing eighth notes with triplets. The second system continues with similar patterns, including a triplet in the right hand.

2-Ritme alternant mans



Musical score for piano in 6/8 time. The score consists of a single staff with eighth notes and rests, alternating between the two hands.

canta amb TA



Musical score for piano in 4/4 time. The score consists of a single staff with eighth notes and rests, alternating between the two hands.

3-Afinació

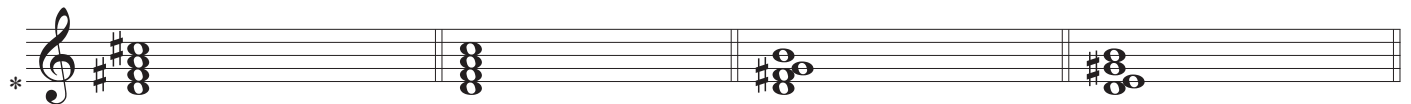
cantar sense acompanyo.



Musical score for piano in 4/4 time. The score consists of two staves, each with eighth notes and rests, alternating between the two hands.

*

cantar arpegiant



Musical score for piano in 4/4 time. The score consists of a single staff with chords, alternating between the two hands.

* cantar una escala lidia i una frigia



Alumne.....

1-a dues veus

2- acords quatriades

3-escala

4-progressio harmonica (ritme har. a blanques)

